

COURSE SYLLABUS

Course title: Late Medieval and Premodern Pottery, with a special focus on luxury and decorative pottery. Methods and techniques of processing ceramic assemblies, chronology, general typology.

Course tutor: Istrate Daniela
 Year of study: 1

Number of hours per week/Examination/Credits		
Course	Assessment	Credits
	Examen	15

A. COURSE OBJECTIVES (derived from the specific competences acquired)

General objective of the course	Acquiring general, theoretical and practical knowledge of late medieval and pre-modern ceramics, with a special focus on luxury and decorative ceramics. Methods and techniques of processing ceramic assemblies, chronology, general typology.
Specific objectives:	<ul style="list-style-type: none"> • Understanding the technological process of ceramic production • Understanding the theoretical models that must be used to understand the ceramic production process • Understanding the process of processing large batches of ceramics

B. CONDITIONS (if necessary)

Course attendance	•
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C. ACQUIRED SPECIFIC COMPETENCES

Professional competences	Increased ability to analyze large batches of materials <ul style="list-style-type: none"> • Ability to develop scientific papers and experimental reports • The ability to critically interpret research results • Ability to quickly and correctly understand and evaluate new information • Ability to identify alternative solutions and ability to demonstrate/support the relevance of these alternatives
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Transversal competences	<ul style="list-style-type: none"> • • Teamwork skills • • Oral and written communication skills • • Respect and development of professional values and ethics • • Adaptation to new technologies, professional and personal development, through continuous training
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D. CONTENT

a) Course

Chapter	Content	Hours
1.	Introduction to Late Medieval and Premodern Pottery	3
2.	Luxury and decorative ceramics – overview	5
3.	Case study – luxury and decorative ceramics from Simleu Silvaniei	5
4.	Methods and techniques of processing ceramic assemblies, chronology, general typology	3
Total hours		13x2

E. ASSESSMENT

Type of activity	Assessment criteria	Assessment methods	Weight in the final grade
Course	<ul style="list-style-type: none"> - The accuracy and quality of the treatment of the exam subjects - Acquiring the knowledge 	Written exam	
The results of the assessment are expressed by the following grades: „ <i>Very good</i> ”; „ <i>Good</i> ”; „ <i>Sufficient</i> ”; „ <i>Insufficient</i> ”. Grades „ <i>Very good</i> ”, „ <i>Good</i> ” și „ <i>Sufficient</i> ” are passing grades.			

F. METHODOLOGICAL REMARKS

Lectures combined with dialogue. Use of modern teaching aids (ppt). Course support.

E. CORROBORATION OF THE COURSE CONTENT WITH THE EXPECTATIONS OF THE REPRESENTATIVES OF THE EPISTEMIC COMMUNITY, PROFESSIONAL ASSOCIATIONS AND MAIN EMPLOYERS IN THE FILES RELATED TO THE PROGRAM

The content of this discipline is corroborated with the expectations of the community, professional associations and representative employers in the field related to the program. The course aims to provide students with better training in the field, understanding of the phenomena related to the topic, as well as the acquisition of specific professional skills.

G. BIBLIOGRAPHY

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