

**COURSE SYLLABUS**

**Course title:** Islamic civilization on the Lower Danube in the Middle Ages.

**Course tutor:** Eugen Nicolae

Year of study: 1

Number of hours per week/Examination/Credits		
Course	Assessment	Credits
	Exam	15

**COURSE OBJECTIVES** (derived from the specific competences acquired)

General objective of the course	Understanding the general characteristics of Islamic civilization and the particularities of its presence in the Lower Danube in the Middle Ages.
Specific objectives:	<ul style="list-style-type: none"> <li>• Explanation and interpretation of some concepts, ideas, projects, processes and the practical and theoretical contents of the discipline</li> </ul>

**B. CONDITIONS** (if necessary)

Course attendance	Lecture room, access to databases, internet
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**C.**

**D. ACQUIRED SPECIFIC COMPETENCES**

Professional Competences	Knowledge and appropriate use of the specific notions of the discipline.
Transversal competences	<p>Developing the ability to communicate and interpret historical information, orally and in writing.</p> <p>The use of the field-specific epistemological and methodological system for the explanation and interpretation of various types of professional response, operationalizing concepts, situations, processes, projects etc. associated with the field.</p>

## E. CONTENT

### a) Course

Chapter	Content	Hours
1. Introduction	The general characteristics of the Islamic civilization and the	4
2. Oriental-Islamic archaeological remains from the Lower Danube from the 13 <sup>th</sup> -14 <sup>th</sup> c.	Presentation of the main oriental-Islamic archaeological sites and discoveries from the Lower Danube from the c. 13 <sup>th</sup> -14 <sup>th</sup> c. Stage of the research.	8
3. Notions of Islamic aesthetics – the specifics of Islamic decor.	The presentation of Islamic decorative art, with a special focus on the manifestations in the area of the Golden Horde in the century. XIII-XIV and in the Ottoman Empire in the classical era.	8
4. Islamic architecture from the Lower Danube	Analysis of the architectural remains from Orheiul Vechi (mosque, public baths, bazaar, mausoleum) and Costești	8
5. Oriental-Islamic elements taken over and developed	Presentation of the oriental-Islamic elements observed in minor arts (pseudo-Kufic decoration), finances (Tatar zlotys), music (aksak rhythm) from the Romanian Countries	8
6. Islamic coins in the Lower Danube	Kufic coins Issues of the Golden Horde and the Crimean Khanate Emissions of the Ottoman Empire	8
7. Case studies – investigations into particular pieces or	The analysis of some exceptional oriental pieces, in the light of the collections from Romania and the Republic of Moldova	8
8. Summary course	Review of the main elements of the course. Presentation of the exam methodology	
<b>Total hours</b>		<b>56</b>

## F. ASSESSMENT

Type of activity	Assessment criteria	Assessment methods	Weight in the final grade
Course	<ul style="list-style-type: none"> <li>Accuracy and quality of treatment of exam subjects</li> <li>Acquiring the knowledge</li> </ul>	Written exam	
<p>The results of the assessment are expressed by the following grades: „<i>Very good</i>”; „<i>Good</i>”; „<i>Sufficient</i>”; „<i>Insufficient</i>”. Grades „<i>Very good</i>”, „<i>Good</i>” și „<i>Sufficient</i>” are passing grades.</p>			

## **G. METHODOLOGICAL REMARKS**

Lectures combined with dialogue. Use of modern teaching aids (ppt). Course support.

## **E. CORROBORATION OF THE COURSE CONTENT WITH THE EXPECTATIONS OF THE REPRESENTATIVES OF THE EPISTEMIC COMMUNITY, PROFESSIONAL ASSOCIATIONS AND MAIN EMPLOYERS IN THE FILES RELATED TO THE PROGRAM**

The content of this discipline is corroborated with the expectations of the community, professional associations and representative employers in the field related to the program. The course aims to provide students with better training in the field, understanding of the phenomena related to the topic, as well as the acquisition of specific professional skills.

## H. BIBLIOGRAPHY

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- Katharina Otto-Dorn, *Der Kunst der Islam, Baden-Baden, 1964*
- Mariana Șlapac, *Cetățile bastionare din Moldova (sfârșitul secolului al XVII-lea – mijlocul secolului al XIX-lea), Chișinău, 2016*
- Mariana Șlapac, *Castelologia comparată, Arhitectura de apărare a Țării Moldovei între Occident și Orient, Chișinău, 2020*
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